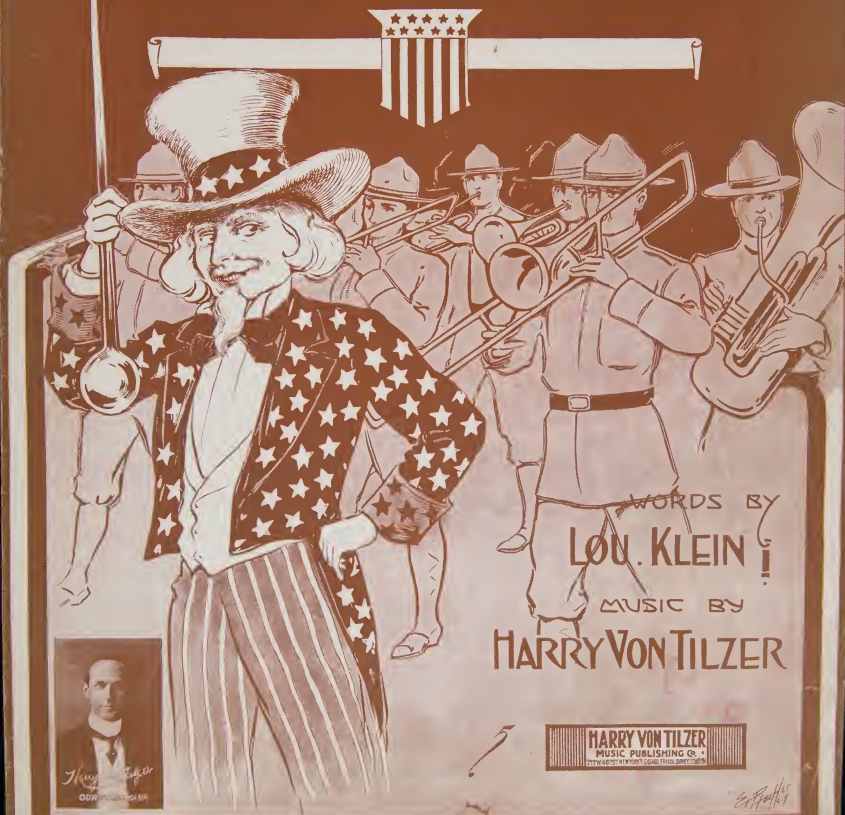


# WHEN UNCLE SAMMY LEADS THE BAND



WORDS BY  
**LOU KLEIN**

MUSIC BY  
**HARRY VON TILZER**



# When Uncle Sammy Leads The Band

Words by  
LOU KLEIN

Music by  
HARRY VON TILZER



What is that I hear, What is that I hear, Un- cle Sam- my's band is on pa-  
Boys think of the Maine, And our War with Spain, There is one good rea- son why we

The first vocal line is in 2/4 time, key of B-flat major. It begins with a rest for two measures, then enters with the lyrics. The melody is simple and catchy, with a mix of quarter and eighth notes.

rade Hear the peo- ple cheer, Hear the peo- ple cheer, Flags are blow- ing as they're go- ing, Farewell kisses  
won Dear old Un- cle Sam, Was the lead- er man, He just played there and he stayed there Till he made them

The second vocal line continues the melody from the first line. It includes a piano (p) marking in the piano accompaniment.

they are throw- ing, Don't the boys look grand, march- ing with the band, Un- cle Sam- my told them what to  
all a- fraid there, Now the oth- er day he was heard to say, Some one wants to hear our mus- ic

The third vocal line continues the melody. The piano accompaniment features a steady bass line with some chordal support in the right hand.

do Go get a gun, yes go get a gun as in the days of yore, You know just what it's for, \_\_\_\_\_  
grand Go get a gun, yes go get a gun for you know how to fight, And show them that you're right. \_\_\_\_\_

The fourth vocal line concludes the piece. The melody is simple and ends with a final chord. The piano accompaniment provides a steady foundation.

## CHORUS

When Un-cle Sam - my leads the band — The sol-dier boys will march so

*p-f*

grand — Hip, hip, hoo - ray - ing, sway - ing and their sweet-hearts say-ing March on,

march on, march on for we are pray-ing, for your safe re - turn — Oh sol-dier

boy our hearts will yearn — Your cause is right with might you'll

fight When Un-cle Sam-my leads the band. — When Un-cle band. —

1 2



# ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



## Our Big Sellers

### BALLADS

AFTER TO-NIGHT GOOD-BYE  
YOU'LL ALWAYS BE THE SAME SWEET GIRL  
MY BEAUTIFUL CHATEAU OF LOVE  
LAST NIGHT WAS THE END OF THE WORLD  
THE SONG THAT STOLE MY HEART  
A REAL MOVING PICTURE FROM LIFE  
A LITTLE BUNCH OF SHAMROCKS  
AS LONG AS THE WORLD GOES 'ROUND  
WHEN YOU SAID GOOD-BYE  
WHEN IT'S COTTON BLOSSOM TIME  
GOLDEN EYES  
WAY DOWN EAST

### NOVELTY SONGS

SOMEBODY KNOWS  
WHEN MY SHIP COMES IN  
WHEN SUNDAY COMES TO TOWN  
CLOSE TO MY HEART  
UNDER THE AMERICAN FLAG  
OUTSIDE OF THAT WHY HE'S ALL RIGHT  
TELL ME SOME MORE  
IF YOU FEEL THAT WAY  
COWS MAY COME AND COWS MAY GO  
BUT THE BULL GOES ON FOREVER  
THEY ALL HAD A FINGER IN THE PIE  
DO YOU TAKE THIS WOMAN FOR YOUR  
LAWFUL WIFE?  
I WONDER WHO WISHED HER ON ME  
WHAT A FOOL I'D BE  
I NEVER HEARD OF ANYBODY DYING FROM  
A KISS  
GOOD-BYE BOYS  
LOVE ME WHILE THE LOVING IS GOOD  
I'M A LITTLE BIT AFRAID OF YOU BROADWAY  
ROW, ROW, ROW  
I DO AS MUCH FOR YOU  
THE GREEN GRASS GREW ALL AROUND  
I'LL SIT RIGHT ON THE MOON  
THE RAGTIME GOBLIN MAN  
I WANT A GIRL  
ALL ALONE  
ROAMING AROUND

### NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY  
THEY ALWAYS PICK ON ME  
WHAT'S THE GOOD OF BEING GOOD  
GEE I WISH I WAS BIG

### INSTRUMENTAL HITS

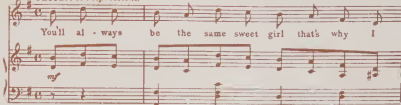
LOVE'S MEMORIES WALTZES  
TINKLE TANGLE (FOX TROT)  
POPPY (TANGO)  
DON'T STOP (ONE STEP)  
CANDY KISSES  
TRES CHIC  
MID AMORE (TANGO)  
THE BRAZILIAN (TANGO)

## You'll Always Be The Same Sweet Girl

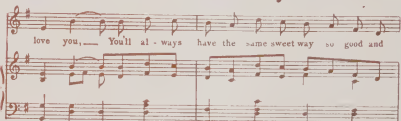
Words by  
Andrew B. Sterling.

Music by  
Harry Von Tilzer.

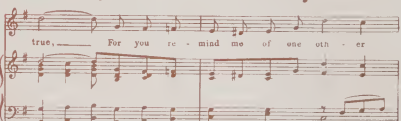
Chorus, *con espressione*



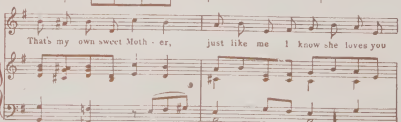
You'll al - ways be the same sweet girl that's why I



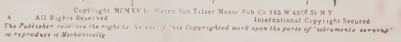
love you, — You'll al - ways have the same sweet way so good and



true, — For you re - mind me of one oth - er



That's my own sweet Moth - er, just like me I know she loves you



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